

# Music development plan summary: *All Saints Laxfield Primary School*

## Overview

Detail	Information
Academic year that this summary covers	2024 2025
Date this summary was published	22/9/2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Katharine Minns
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught weekly by class teachers following the Kapow scheme of work. Lessons might be a single 45-minute lesson or split into shorter lessons/ activities depending upon the content and age of the children. The Kapow scheme ensures the key elements of music are taught in a progressive, practical and engaging way.

CPD – Kapow was chosen as a scheme as targeted CPD is embedded in every lesson plan. This has been very effective at raising staff knowledge and confidence. Staff have also completed CPD via SINGUP. If further support is needed, the music lead meets with any staff who need support at the start of a new unit of work.

Children in year 3&4 learn to play the glockenspiel in whole class instrumental lessons using the Kapow scheme of work. Children in year 5&6 learn to play the Ocarina in whole class instrumental lessons using our own lesson plans.

In addition to following the Kapow scheme of work, we have a school Song Spine which ensures progression of singing skills from Reception to year 6. These songs are taught within the class. Each class is then given the opportunity to perform some of their songs to the rest of the school and parents during Special Mention assemblies.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

A KS2 choir meets weekly throughout the year. Any child may join, and the club is free. Songs are chosen by the leader for interest, seasons, singing development and fun. Children also choose songs that they would like to sing. Choir performs regularly to the rest of the school and parents but also at community events throughout the year such as the Christmas market, Coffee mornings in the local church, the community Remembrance service and Laxfield Live.

2023/2024 saw the first 'Boomwhakers' club for KS2 children at lunchtime. This was open to all in KS2 and was free.

2022-2024 'Musical Theatre club' was run by year 6 children at break times. It was open to all children in the school, was free and resulted in several performances to the rest of the school and parents.

2024-2025. Once children in year 5/6 have completed their class-based lessons on the ocarina, a club will begin for those who would like to progress further with this instrument. This will be free and for children of any ability.

2024-2025 Boomwhakers club will resume in Spring term for KS2 children.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly whole school singing assembly (20 minutes) attended by all children provides them with the opportunity to sing a variety of songs including worship songs. As children enter/ exit these and Special Mention assemblies, music from a variety of genres, eras and artists will be played in order to broaden children's listening experiences. Some of this music has been chosen to reflect the time of year such as

Remembrance, Anti-bullying week or Christmas; others because they are great to listen to or join in with.

Termly church services to mark special occasions in the Christian calendar ( Harvest, Christmas and Easter) include several whole school songs which are rehearsed beforehand. Class groups and the choir also perform songs they have learnt. The Leavers Service includes music and songs chosen by year 6 as a reflection of their musical journey through school.

Reception, Year 1 and year 2 put on a nativity play every Christmas which includes songs learnt by heart.

Year 3-6 put on a yearly summer production, again with songs learnt by heart.

Plays are watched by the school, pre-school and families.

All children experience live music through a yearly pantomime (or other) theatre performance. A music company has been chosen specifically for the quality of songs and the way all children are taught songs as part of the performance.

A year 3&4 music day is planned for 2024/5 in collaboration with two other schools in All saints Trust.

All Saints All Sing is set to return this year. This is an occasion where parents come into school for the afternoon and we all learn a song together, usually a 2- or 3-part song with harmonies. This is a fabulous opportunity for children to see their parents learning as well as for parents to see how we teach singing in our school.

## In the future

This is about what the school is planning for subsequent years.

\*The music lead is in contact with the music lead at Stradbroke High School. A meeting is planned for Autumn 2024 to consider how to develop musical links between the two schools.

\*The music lead is investigating the availability of violins from schools in the Trust with the intention of giving 'experience' sessions to year 5/6 children.

\*Further develop the amount of live music children have access to by collaborating with local artists and events and by exploring opportunities to see live musical theatre or musical events at local theatres.

\*Easter music concert to celebrate music in the school and raise funds for further instruments and events.

\*Further develop staff confidence in teaching music and giving staff the opportunity to learn the ocarina as a way of enhancing their own understanding and enjoyment of music.

\*Work with local charities to provide funding for a peripatetic teacher to teach an instrument as an afterschool club or piano lessons during school.