

All Saints Music Curriculum

A family: uniquely made and loved by God



Intent

At All Saints we believe that music is a powerful means of communication, a means to enhance well being and a means of expression. We want our children to be curious about music, to be creative and to see themselves as musicians through the act of singing or playing an instrument.

In line with the National Curriculum objectives for music, our *intent* is that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Our approach provides children with opportunities extended beyond the National Curriculum, using the **Model Music Curriculum** and the [National Plan for Music Education](#) documents to inform what constitutes best practice.

Key concepts

analyzing, dynamics, harmony, melody pitch, rhythm, structure, tempo, texture, timbre, composing, performing, notation.

Implementation: Making music come alive.

We use Kapow for our music scheme of work. We have chosen this because it takes a holistic approach to music in which the individual skills of performing, listening, composing, the history of music and the inter-related dimensions of music are woven together to create engaging and enriching learning experiences. The Kapow spiral curriculum ensures that previous skills and knowledge are returned to and built upon.

The long term plan has been designed to ensure that all children use instruments on a regular basis with year 3/4 learning to play the glockenspiel (as per Kapow scheme of work) and read formal notation and every child learning to play the ocarina in upper KS2. The ocarina is taught by the Music co-ordinator.

Singing is central to our music offer at All Saints. A singing spine has been designed so that by the time a child leaves us at the end of year 6 they have learnt a core set of songs in different styles, from different cultures and require different skills such as singing in rounds or part singing. In Collective Worship there is a singing rota of known songs and hymns and a dedicated weekly Worship Through Song where new songs are learnt.

Listening to music and musical performance are key parts of the music provision in our school. Children deepen their understanding of musical traditions by listening to music as they enter Collective Worship. Regular performances of songs they have learnt from the Song Spine develop their confidence and enthusiasm for this subject.

A Key stage 2 choir and Boomwhakers club combined with half termly 'Music makers' club for KS1 ensures that children have every opportunity to join a music club for free.

Impact Assessment

Teachers check for understanding within lessons and quickly identify children who need additional support.

The emphasis on singing can already be seen in Collective Worship, church services, productions and the children's motivation and enjoyment of songs.

The expected impact of our music offer is that children will be confident composers, performers and listeners. They will be able to express themselves musically and will meet the end of Key Stage expectations as set out in the National Curriculum. Music scrapbooks are used in years 2-5 to show the work completed in lessons and to record children's comments. EYFS and Year 1 work is recorded on Tapestry.

Assessment is continuous and a simple record sheet is kept which uses orange, green and blue (as per our marking system) to show a child's understanding.